



Centre for Communication and Development Studies

In 2012, CCDS turned 10.

Over the decade CCDS has done quality research, journalism, communications, advocacy and outreach on issues related to social justice, pluralism and sustainable development in India.

We have created the unique civil society and youth outreach process called Open Space, which uses communications and cultural expression to enable young adults to understand the processes that result in inequity and injustice and to work to change them in their personal and political lives. OS has been a vibrant hub for socially-relevant ideas and initiatives in Pune, conducting close to 400 talks, readings, performances and workshops over the years. We have taken the Open Space youth outreach process to other cities through the OS Fellowships awarded to young social entrepreneurs.

Our online project www.infochangeindia.org is in its 12th year online. Launched in the same year as Wikipedia, Infochangeindia was one of the earliest free-access, knowledge-sharing initiatives in India. It provides original and informed reportage and analysis on over 20 different topics including poverty and livelihoods, environment, public health, globalization and women's rights. Infochangeindia continues to be an established reference portal for researchers, students, development professionals, policymakers and concerned citizens.

We have published 26 volumes of research in our quarterly dossier *Infochange Agenda* since December 2004. Each has provided a comprehensive view of a crucial social justice issue, and has been widely used for learning, training and advocacy. The volumes published this year have been on malnutrition as a national emergency, the causes of malnutrition and its perpetuation by flawed public policy; the persistence and even the strengthening of patriarchy and gender discrimination; and access to justice for the poor and marginalized.

At the end of a decade and following several discussions on strategic directions for CCDS we have defined more focused areas of research and advocacy in the future. These include urban poverty, social exclusion and governance. A CCDS project office to address issues related to governance and development was set up in Trivandrum in the course of this financial year. In 2013-14 we will begin work on two research projects related to urban poverty and exclusion.



kiski kahani?

“agenda
infochange



ACTIVITIES/ISSUES ADDRESSED

1. Civil society and youth outreach

Social exclusion

Jai Bheem Comrade: We screened Anand Patwardhan's new documentary on the protest music and poetry of dalit and leftist poets and cultural activists. An audience of more than 350 attended the screening and discussion. For many young viewers, the film was a shocking eye-opener to a reality that middle class India brushes under the carpet.

Dalit literature and publishing: Talk by S Anand of Navayana: Publisher and writer S Anand discussed dalit literature, what it means to be anti-caste and what kind of engagement it demands from non-dalits. He detailed how dalit literature has changed from the 1970s to today.

Urban Space and the Indian Muslim: Dr Abdul Shaban, who teaches a course on Social Justice and the City at TISS, delivered a talk at OS on spatial segregation and discrimination against Muslims in India today and how these constitute roadblocks in their development and growth.

Human rights and social change

How to make a graphic novel with a social/political focus: Aparajita Ninan and S Anand of Navayana, who have published two critically-acclaimed graphic books, on Jyotiba Phule and BR Ambedkar, conducted a workshop on the history of the genre, the difference between a graphic book and a comic book, and how to write and design a graphic novel.

Breaking the silence around Partition: Saaz Aggarwal, author of a recent book on the silence around the Sindhi community's experience of Partition, worked with OS volunteers to record oral histories about Partition. Participants were familiarized with the process of recording sensitive events, why it is important to keep incidents like Partition alive in public memory, what history can teach us, and how oral history projects such as this one can help record cultures that are lost when borders are built.

Diversity and anti-oppression workshop: Rabia Murtaza, who teaches community work at Sheridan College, Toronto, and has worked for 15 years in community development from a feminist, queer-positive and anti-racist perspective, explored intersecting diversities in Indian society, ways to understand difference, and ways to develop a lifelong anti-oppression practice.

Freedom Online: Workshop on free speech and the Internet: Following the arrest and prosecution of Facebook users for posting their dissenting views online, OS organized a workshop by leading legal activists Lawrence Liang and Siddharth Narain of the Alternative Law Forum, Bangalore. The workshop covered the current regulatory environment, constitutional aspects of free speech, content regulation in new and traditional media as well as contemporary debates around restrictions of speech.

Performance of Imaan: Written and directed by Sameer Khan, this is a play set in the communalized 1990s about a

man called Husain and his faith in the secular traditions of his country. The Hindi play explored the dilemma of the 'moderate Muslim'.

Devdasi film screenings/discussions: OS partnered with FTII to screen *Music for a Goddess*, by ethnomusicologist Amy Catlin Jairazbhoy and Nazir Ali Jairazbhoy, and *Dasis of Yellamma* by Suresh Chavan. The first film foregrounds the unique qualities of the sacred music and dance of devdasis, normally overshadowed by the stigma and human rights issues surrounding them. The second film focused on the oppression of the devdasis.

Gender discrimination and violence against women

Diversity Dialogue on gender and space: This interactive workshop brought together Marathi-medium students with young American students from the Alliance for Global Education summer institute in Pune.

Open Spaces for Women Campaign-Trivandrum/Pune: Following protests over the gangrape of a 23-year-old in Delhi in December, OS began a series of programmes exploring gender violence and gender and space. The campaign aimed to enable young men and women to understand the rights and dignity of women, create safe and open spaces for women and men to discuss issues of unequal power relationships and emphasize the need for young men and women to stand up against all kinds of discrimination and violence against women.

Open Space Trivandrum, which was set up around August 2012 with a young OS Fellow and a team of volunteers, quickly mobilized a dynamic Open Spaces for Women Campaign in Trivandrum. OS Pune chose to do more focused work through workshops and creative projects.



OS Trivandrum held a series of preliminary meetings of campaign volunteers at Museum Grounds and Mar Ivanios College to enlist support for the campaign. The volunteers prepared and disseminated thousands of flyers, bike and car stickers, as well as hoardings and T-shirts which quickly covered the city, raising awareness about the campaign.

Meetings and interactive discussions were held at seven colleges and one school, including Loyola College and the Rajiv Gandhi Institute of Technology, Kottayam. At the All Saints Cultural Fest in February the OS team addressed over 500 students. On March 6, OS organized a seminar on VAW at All Saints College, Trivandrum, to mark International Women's Day. The 600-strong audience was addressed by CCDS Managing Trustee and Global Advisor, Democratic Governance, UNDP, John Samuel, C Gouridasan Nair, Chief of Bureau, *The Hindu*, and award-winning writer KR Meera. A street play was subsequently staged at Women's College.

On February 16, OS Trivandrum collaborated with the Asian School of Business to organize an interactive session on youth leadership, with Kerala CM Oomen Chandy and Ekta Parishad founder PV Rajagopal speaking.

As part of the campaign OS Pune organized a one-day workshop which introduced gender issues to young adults, attended by 35 participants – students and young working professionals. Gender specialist Anand Pawar discussed patriarchy, masculinity, how collective masculinities can be violent and how patriarchy can also be perpetuated and strengthened by women.

This was followed by another workshop with Shilpa Phadke and Sameera Khan, TISS faculty and authors of *Why Loiter*, a book on women and public spaces. Thirty participants (an equal number of boys and girls) identified and analyzed how women manufacture security for themselves through dress and action before they negotiate public spaces.



A third workshop looked at issues related to gender equality through Spoken Word poetry. This workshop with gay rights activist and Spoken Word poet K Apphia guided 12 participants to write powerful pieces on gender inequality. The works written during the workshop were performed at an Open Mic session.

Young people who had been part of these Pune workshops have come together to make a series of short OS films on gender equality. These films are being made for online viewing and sharing on social networks.

The arts and creative expression

10 ways in which novels can change your life: Workshop by novelist, literary critic and fiction editor of *Caravan* Chandras Choudhury. Thirty participants.

Carnatic and Hindustani music appreciation courses: In an attempt to promote cultural diversity and intercultural dialogue OS organized two short courses for those wanting to understand classical art forms that are alien to them. Sushruti Santhanam, noted Carnatic singer, took the 2-day workshop on Carnatic music. The introduction to Hindustani classical was taken by young vocalist Pushkar Lele.

Writing and poetry workshop with Christine Herzer: Herzer is a poet and visual artist who has a thriving art practice in Paris and has been working with National Institute of Design, Ahmedabad. Using writing prompts, collaborative work, group discussions, and individual assignments as well as listening to intuition, silences and visual aids, Christine guided the participants through a number of exercises, turning the walls into artworks with post-it notes, tape and photos in the process. The participants came out reeling!

Queer writing by Farzana Doctor: Well-known Canadian-Asian author Farzana Doctor delivered a talk on queer writing, exploring her own work and other contemporary writing on queer issues.

Family Fables and Hidden Heresies by Vrinda Nabar: Nabar, senior writer, academic and feminist, author of the seminal *Caste as Woman*, discussed her new book and memoir as a tool for women to express themselves on a panel with poet and writer Priya Sarukkai Chabria and Head of the English department at Pune University, Dr R Raj Rao.

100 Thousand Poets for Change: 1st, 8th, 15th, 22nd, 29th September, all over Pune. OS constituted the India chapter of the worldwide 100 Thousand Poets for Change movement to talk about peace and promote social change through poetry. Readings of poetry were organized across parks, cafes, schools, railway stations and auditoriums. Poets who write in English and Marathi read their own and others' works on issues including gender and identity, caste/class divides and the environment.

Celebrating Manto: To mark Saadat Hasan Manto's centenary, OS introduced his powerful explorations of poverty, injustice, alienation and sexuality to a generation that does not know Manto. We began with a dramatized reading and discussion of Toba Tek Singh, a metaphorical exploration of the madness of Partition. And concluded with a screening of *Kali Salwar*, on the sex workers, pimps, gangsters, drunks and artists who inhabit and work in the bazaar. Sixty-five people packed into the 36-seater preview auditorium at the National Film Archives of India.

Screening and discussion of Videokaaran: This is a critically-acclaimed film about Sagai who lives in the Mumbai slums and accessed the world of films at an illegal video parlour. The film discusses how the underprivileged in India access and relate to films, how cinema can uplift them morally and spiritually. It explores the movie culture of Mumbai and the struggle to make films accessible to everyone. The screening was followed by a discussion with the filmmakers.

Messages in space: In partnership with Make a Difference, a youth initiative for the education of underprivileged children, OS held a workshop for 40 boys of the Observation Home for Boys in Shivajinagar. OS fellow Vishal Rawlley, a multimedia artist, conducted the workshop, using science, craft, storytelling and drama to help participants make paper creatures with wings and limbs, affix each with a socially relevant message written by each participant, and send them up on gas balloons. A small mobile phone was also sent up to demonstrate aerial photography as used by satellites. These exercises involved aspects of science, craft, storytelling and drama.

Programming workshop with Teach for India: We conducted a four-day workshop in partnership with Teach for India Pune. Two groups of 15 teens from the Yashwantrao Chavan English Medium School with very basic computer knowledge were taught to use e-toys software to learn the basics of computer programming. Participants learned to create computer games based on popular stories from the *Panchatantra* and fairy tales, learning in the process aspects of digital technology, programming logic and game design. By the end of the workshop the kids were handling Linux-enabled laptops with ease, and applying coding principles and scripts to create simple games. They now have the knowledge and software to, in time, build more advanced games incorporating the scenarios discussed in the storytelling sessions.

Environment

Madhu Mela: A multidisciplinary Open Space initiative to raise awareness about the gravely endangered Indian honey bee, the mela featured fusion, folk and world music by band Ajala Dhawani, bees and honey in poetry and song by poet Priya Sarukkai Chabria, dance choreographed by danseuse Arundhati Patwardhan and talks by environmental activist Pradeep Chavan and honey harvesters from Bhimashanker.



Field notes from Vidarbha: Fulbright-Nehru Scholar Aaron McMullin presented new research about the repercussions of modern agriculture on cotton farmers in Vidarbha.

Rio+20: Environmental activist Ashish Kothari anchored a discussion on the outcomes of Rio+20 and other such international environmental jamborees.

Disabilities

Reading and conversation with Jerry Pinto: Journalist, poet, writer, film historian, teacher, child rights activist and longtime contributor to Open Space Jerry Pinto read from his acclaimed and award-winning new novel *Em and the Big Hoom*, a dark but gently humorous look at mental illness and family.

Screening and discussion of A Drop of Sunshine: This

award-winning new documentary chronicles OS regular Reshma Valliappan's battle with schizophrenia, and how art helped her come to terms with it. Reshma now runs a mental health support initiative called Red Door. She was 22 when diagnosed with schizophrenia.

Awaaz Aala (I Can Hear) film screening and discussion: Minnie Vaid's documentary delves into the lives of four hearing-impaired children who received cochlear implants.

Cultural diversity

CCDS worked through the year on Kiski Kahani, a major project that documented, celebrated and reclaimed the diversity of the *Ramayana* tradition in India from October 2011-March 2013. This diversity has been threatened in the last 2 decades by right-wing Hindu groups which have used the *Ramayana* for political expediency. Most recently the threats to the diversity of the *Ramayana* came in the form of protests over the inclusion of AK Ramanujan's essay on 300 Ramayanas in the Delhi University history syllabus.



Prahlad Tipaniya in concert: On December 4, 2012, almost 20 years to the day after the Babri Masjid was demolished, Open Space and Kiski Kahani organized a concert of the popular Kabir folk singer from Malwa, Prahlad Tipaniya. Tipaniya's concerts

are a powerful mix of song and social commentary on issues related to caste, class, social exclusion and unsustainable consumption. Tipaniya debunked the idea that Ram/*Ramayana* could belong to any one community, and critiqued the politics surrounding his birthplace. He spoke about Kabir's Ram as a metaphor for the connection of all mankind with the divine, and this interpretation as one amongst many. This was an important message for the 450-strong middle class audience that packed into the 350-seater S M Joshi auditorium in the heart of the city.

The previous day we organized a concert by Tipaniya at Flame Institute of Liberal Arts, attended by 100 of their students from different parts of the country.

Kitna Bada Rakshas: We conducted two writing workshops with celebrated young journalist/writer Annie Zaidi, focusing on representations of the marginalized Other in the *Ramayana* and other Indian texts. The workshops were attended by filmmakers, teachers, students and young writers, and helped them re-examine and redefine their relationship with Ravana, Mandodari, Shurpanakha, etc, creating their own tellings with fresh nuances.

Lecture on the (dalit) Ramnamis of Central India by Ramdas Lamb, Associate Professor of Religion at the University of Hawaii-Manoa.

Hanuman in popular culture, lecture by Philip Lutgendorf, Professor of Hindi and Modern Indian Studies at the University of Iowa.

Intellectual property rights, epics and folktales, lecture by Lawrence Liang.

2. Youth fellowships and internships

Four Open Space youth fellowships were awarded from April 2012 for a 12-month period. The Fellows were:

Hamida Khatoon from Lucknow, a young Muslim girl from a poor family who financed her own education, supported her family, successfully negotiating the tensions that confront an educated, independent Muslim woman in a poor and conservative community. In the course of her 12-month fellowship Hamida has helped a core group of 28 Muslim girls make the same journey. Working in partnership with Sanatkada, a crafts initiative which provides the physical space and infrastructure for their work (and some other local organizations), she has taught them about rights, trained them in operating computers, blogging and filmmaking, helped them produce short films on their lives, aspirations and neighbourhoods, giving them a voice, fresh perspective, and the confidence to make their own choices.

The transformation these initiatives have wrought in the lives of the young women are documented on their blog <http://badaltifiza.wordpress.com/>. The films that the girls have made are truly heartwarming. Hamida and her core group of 28 women also held regular monthly meetings, discussions and film screenings at each of the 8 mohallas they belong to. Each meeting was attended by 20-60 women, 98% of them Muslim.



Sunil Mohan from Bangalore is a young activist who has gone through a personal political journey and come to terms with his transgressive (female to male) gender and sexuality identity. Over the course of his fellowship he has built a valuable video archive of the personal narratives of 25 people with trans identities in four southern states. These are stories of prejudice, discrimination, marginalization and harassment, but equally of courage, community and the struggle for human rights. Each interview has been shot on a simple handycam (identities protected where requested), and translated and subtitled in English. The archive, which will inspire and support thousands of people with queer and trans identities, is available at: <http://openspaceindia.org/explore/gender/the-space-between-genders/the-space-between-genders.html>.

Sunil is weaving these stories into a play that will be performed by actors from the community and outside it, for diverse audiences in South India, building a dialogue on queer and trans identity and rights.

Vishal Rawlley, a multimedia artist and OS Fellow in Delhi, encourages the anti-consumerist DIY (*jugaad*) approach to solve community problems and promote innovative and radical forms of collective action, including park radio, flash



mobs and streetlight interventions. During his OS fellowship he worked with diverse groups including architecture students at the School of Planning and Architecture, Delhi (on city-space interventions including interactive signboards and online maps of pavement vendors), art, design and media persons (who made a floating boat sculpture on the Hauz-i-Shamsi pond in Mehrauli, which lit up every time a passerby gave a missed call to a number provided, conveying conservation messages). At Pearl Academy of Fashion, Jaipur, 100 students came together to create tableaux with dolls illustrating how fashion designers strengthen and perpetuate gender stereotypes. In another workshop on patriarchy 100 fashion students crafted 100 angel dolls which were sent into space in gas balloons with 100 messages related to gender sensitivity attached.

Abhinandita Mathur, Delhi-based photojournalist, was awarded the fellowship to engage groups of young people in peri-urban Delhi in creating, enacting and making fictionalized films/music videos on the subject of love and romance, exploring in the process issues related to gender, identity, sexuality and patriarchy. The films were intended for dissemination over the social media networks and at youth venues. She began with a 2-month-long process with a group of boys at Khirkee village who attend a dance school and call themselves Happy Gang, which resulted in them performing and shooting a soured love story as a music video. She also conducted a workshop with teachers/volunteers of Magic Bus, Bombay, a child rights organization.

A short-term fellowship was awarded to Jobin Thomas in Trivandrum, to set up and vitalize the Open Space outreach process in the city. Jobin has master's degrees in social work and human rights and works with a group of 3-4 other young full-time volunteers from the new CCDS office in Trivandrum. They have been organizing film screenings and discussions at OS, and have principally focused on violence against women and the Open Spaces for Women Campaign mobilized in Trivandrum and other Kerala cities.

3. Knowledge-building for social change: Research, communications and media advocacy

Three volumes of research were brought out this year. The first was on malnutrition, the second on gender discrimination and the third on access to justice.



Hidden hunger: This volume of *Agenda* explored the reasons for acute malnutrition, including a detailed analysis by Veena Shatrugna of the government's misguided focus on cereals and calories, to the exclusion of all other micronutrients. Radha Holla examined how government is abdicating its responsibility to provide nutrition to corporations which are pushing for packaged, processed and fortified food

packets instead of hot cooked meals for children at anganwadis, building markets for their products in the process. We documented what the poor spend on the monthly food basket and how they spend more of their income on food but end up eating less. We also featured models that have worked very well, including Jan Swasthya Sahyog's 72 creches across 30 Chhattisgarh villages where children get two-thirds of their daily requirement of calories and protein. And we featured reportage on the starvation diet of the Sahariyas, adivasis in Tamil Nadu, and the poor in Kolkata.

The resilience of patriarchy: This volume, which came out shortly after the nation protested the gang-rape of a young girl in Delhi, explored sex-selective abortion, gender stereotyping in education, the absence of women in science and why 150 women's studies centres have not helped to introduce the gender dimension in other streams of higher education. We featured a moving personal article by Anita Ghai on the multiple biases facing disabled women. This volume features articles by some of the leading advocates and changemakers in the women's movement including Vrinda Grover, Imrana Qadeer, Syeeda Hameed, Neera Chandhoke and Zoya Hasan.



More laws = more rights = more justice? This volume examines the widening fissures between law and justice despite a State in legislative overdrive. It examines the transformation of a judiciary that provided the poor relief from the arbitrary actions of the executive, such as slum demolitions, to one that is itself ordering slum demolitions. Despite the array of human rights institutions, there is no redress for violations of human rights. The volume features a report from a village in Jharkhand, where adivasis hurt in a lathi-charge while demonstrating against takeover of their



lands by a corporation cannot get their complaints registered at a police station set up specially to address atrocities against SC-STs. Another on how the dice is loaded against Muslims charged with sedition. And how terrorism is redefining our criminal justice system, making the purveyors of illegal execution respectable by describing them as 'encounter specialists'. This issue also asks whether TV news media campaigns such

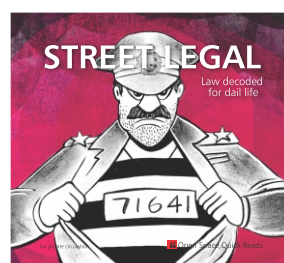
as that for Jessica Lal are really about citizen power or about TRP ratings, and why media campaigns are only mobilized when they are about upper middle class People Like Us.

Three Infochange Media Fellowships were awarded this year to: 1) **Agrima Bhasin** to chronicle the struggle of the safai karmacharis, including how the railways perpetuate the system even as they deny it exists and an insider's account of the intentional undermining of the National Commission for Safai Karmacharis. 2) **Ditilekha Sharma**, to find out who the intrepid women are that venture out into the night to attend night schools in Mumbai. And how they negotiate public spaces to ensure their safety. 3) **Aritra Bhattacharya** to report on cultural activism in Maharashtra and the increasing state crackdown on the activities of groups like the Kabir Kala Manch. Why is dissent simply not tolerated any longer?

Other notable series on the Infochangeindia website this year were a series on gender bias and stereotype in school textbooks, based on a survey of Rajasthan state curriculum, and a series on sexuality and disabled women.

Three Open Space publications were also published this year:

- 1) **Street Legal**, a primer on citizens' rights and the law – including issues that affect young people such as sexual harassment at the workplace, violence against women, moral policing, online safety and freedom.
- 2) **Mis(s)representation**, on how advertising reinforces existing power structures and undermines women's sense of self and their relationship with their bodies.



- 3) **Open Space**: An album of responses from young adults to the Open Space outreach process, and what it has meant for them over the last 9 years.

A short documentary based on the personal narratives of transgender individuals in four South Indian states and the experiences of our Bangalore Fellow, a female-to-male transgender, Sunil Mohan, is being made by award-winning young filmmakers Sushmit Ghosh and Rintu Thomas. It should be released in May.

IMPACT

Reach of media advocacy: Infochangeindia.org continues to log roughly 2,000 visits a day on weekdays, and 1,500 on weekends. Once again, we are seeing the traffic diversifying well beyond the metros and coming in from places like Kannur, Patiala, Dharwad, Silchar, Warangal, Haridwar, Rajahmundry, Bellary... indicating that we are reaching a wide swathe of audiences beyond the development sector and academia.

Diversity of audiences reached: Over the course of this year we made a special attempt to reach youth beyond the urban middle class. Our Lucknow Fellow worked exclusively with underprivileged Muslim women, our Bangalore Fellow, transgender himself, worked with trans people from four different states, speaking four different languages. Our Delhi Fellows worked with semi-literate young men from peri-urban Delhi, amongst others. In Pune we conducted creative workshops for teenagers from the Observation Home for Boys and for 30 young students drawn from Teach for India's network of municipal and other schools. We also conducted a theatre/shadow puppet workshop with students from the Yashwantrao Chavan English School, and a theatre workshop for teachers of the Pragati Vidya Mandir School, a Marathi-medium school.

Widening and diversifying our network of resource persons: This year we roped in several new partners for our youth outreach. They included S Anand, publisher and writer on dalit issues, Anand Patwardhan, awardwinning filmmaker, Lawrence Liang and Siddharth Narrain, legal activists, scholars such as Ramdas Lamb and Philip Lutgendorf, Prof Abdul Shaban of TISS, researcher on social exclusion in the city, PV Rajagopal of Ekta Parishad, Oomen Chandy, CM of Kerala. We were also able to collaborate with celebrated folk singers Prahlad Tipaniya and Kaluram Bamaniya, and folk artists/puppeteers from Tamil Nadu.

New institutional partnerships: Over this year we collaborated with new institutional partners including two vibrant youth networks: Make A Difference (MAD), a network of youth volunteers spread over 30+ cities that

teaches and mentors underprivileged children in different state and civil society institutions; and the *Times of India*-backed Teach for India network. Through the year, Open Space became the hub that MAD volunteers met at. They brought their students to many of our outreach programmes, bringing in a diversity of audiences. OS conducted creative workshops spelling out messages of cultural diversity and gender-sensitivity for children from both Teach for India and Make a Difference institutions.

Feedback from participants: "Open Space events are a revelation of sorts. Each brings a different perspective which we otherwise wouldn't have thought of. The writing workshop with Annie Zaidi, the graphic novel workshop with S Anand and Aparajita Ninan have all taught me a lot and broadened my horizons like nothing else ever has." – Trusha Navalkar, media student and OS volunteer

"OS's youth outreach programmes are unique because they are not preachy, didactic and dogmatic. Learning turns into a tool of domination when the structures within which we work are hierarchical – like schools, colleges and universities. OS disturbs this design by making learning a collaborative and cooperative process. The workshop tools I developed during my time with OS have been enormously useful in making the subjects I teach more interesting and ethically grounded in the experiences of people struggling for a better and more just world. I still use these tools today within formal classroom settings to teach sociology and human rights." – Oishik Sircar, human rights lawyer and academic

"Coming out of the closet for people who are queer is very different from coming out of the closet as a schizophrenic. More than sexuality, mental illness is a taboo topic, and this fuels the stigma and discrimination that people like me face. OS is a space that allows youth to find meaning, acceptance and a bridge to further their uniqueness." – Valliapan Reshma, mental health researcher/activist

"When I started attending college in a city that lacks constructive student participation and is characterized by a total non-politicization of youth spaces, OS was one of the few places that let young minds think, debate and participate." – Devika Shetty, filmmaker

Trustees

John Samuel, Managing Trustee
Mari Marcel Thekaekara
Sandhya Srinivasan
Hutokshi Doctor

Team

Hutokshi Doctor, Director
Rifat Mumtaz, Programme Coordinator, Open Space
Neha Mathrani, Programme Officer, Open Space
Imran Ali Khan, Programme Coordinator, Kiski Kahani
K C Dwarkanath, Finance and Operations Manager
Vijay Narvekar, Webmaster
Vishnu Walje, Office Assistant

THE BOMBAY PUBLIC TRUST, ACT, 1950
SCHEDULE VIII (VIDE RULE 17 (1))
Name of the Public Trust : CENTRE FOR COMMUNICATION AND DEVELOPMENT STUDIES
BALANCE SHEET AS ON 31ST MARCH 2013

REG.NO. E - 3657 [PUNE]

FUND & LIABILITIES	Sch.	AMOUNT (Rs)	PROPERTY & ASSETS	Sch.	AMOUNT (Rs)
Trust Funds or Corpus - Balance as per last Balance Sheet Adjustment during the year (give Details)		NIL -	Immovable Properties - (At cost) - Balance as per last Balance Sheet Additions during year Less:- Sales during the year Depreciation up to date Capital Work in Progress Investment - Note :- the market value of the above investment is Rs.		NIL NIL
Other Earmarked Funds - (Created under the provisions of the trust deed) or scheme out of the income (Capital Expenditure) Utilised A/c Ford Foundation ICICI TDC grant Depreciation Funds Sinking Funds Reserve Funds Any Other Funds	A A	477,022.50 481,264.50	Furniture & Fixtures Balance as per last B/S Addition during the year Less:-Sales during the year Depreciation Loans (Secured or Unsecured Good/ Doubtful.)	D	 2,82,249 NIL 34,098 248,151.00 NIL
Loans (Secured or Unsecured) From Trustees From Others		NIL	Loans Scholarship Other Loans Advances - To Trustees To Employees To Contractors To Lawyers To Other		NIL NIL NIL E1 235,792.00 NIL
Liabilities - Unutilized Grant in aid For Expenses For Advances For Rent and other deposits For Sundry Credit Balances	B C	1,610,575.34 167,408.00	* Income Outstanding - Rent Interest Other Income Interest Other Income		 NIL
Income and Expenditure Accounts - Balance as per last B / S Less :- Appropriation if any Add :- Surplus as per I & E.A/c. Less:- Deficit as per I & E.A/c.		2,647,650.34 629,821.00 3,277,472.34	Cash and Bank Balance - Cash in Hand a) In Current Account In Fixed Deposit Account With BOM b) With the Trustees c) With the Manager Income and Expenditure Account - Less :-Appropriation if any Less :- Surplus as per I & E A/c. Add:- Deficit as per I & E A/c.	E	5,529,799.68 NIL
TOTAL		6,013,742.68	TOTAL		6,013,742.68

As per our report of even date
For SNJ & Co.
Chartered Accountants
FRN 104447W

Raghunathan D. Aiyar
Partner M.No. 034018
Date:

*Income Outstanding
(if accounts are kept on cash basis)
rent +interest +other income =Total Rs.

12 JUL 2013

Date

Trustee

The above Balance sheet to the best of my
/our belief contains a true account of the
Funds and Liabilities and of the property &
Assets of the trust.



THE BOMBAY PUBLIC TRUST, ACT, 1950
SCHEDULE VIII (VIDE RULE 17 (1))

REG.NO . E - 3657 [PUNE]

Name of the Public Trust : CENTRE FOR COMMUNICATION AND DEVELOPMENT STUDIES
INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31.3.2013

EXPENDITURE	Sch.	AMOUNT (Rs)	INCOME	Sch.	AMOUNT (Rs)
To Expenditure in respect of properties		NIL	By Rents Accrued / Realised *		NIL
Rates, Taxes, Cesses			By Interest Accrued / Realised *		
Repairs and Maintenance			On Securities		NIL
Salaries			On Loans		NIL
Insurance			On Bank Account	I	558,421.00
Depreciation (By way of provision of adjustment)					
Other Expenses			By Dividend		NIL
To Establishment Expenses		NIL	By Donations in cash or kind		NIL
To Remuneration to Trustees		NIL	By Grants (Transfer)	B	6,937,891.52
To Remuneration (in the case of math) to the head of the math, including his houses - hold expenditure, if any		NIL	By Income from other sources (In details as far as possible)	H	248,373.00
To Legal Expenses		NIL			
To Audit Fees		NIL			
To Contribution and Fees		NIL			
To Amount Written of		NIL			
a) Bad Debts			By Transfer from Reserve		NIL
b) Loan Scholarship					
c) Irrecoverable Rents					
d) Other Items					
To Miscellaneous Expenses	G	142,874.00			
To Depreciation	D	34,098.25			
To Amounts transferred to Reserve or Specific Funds		NIL			
To Expenditure on objects of the Trust					
a) Religious					
b) Educational	F	6,937,891.52			
c) Medical Relief					
d) Relief of poverty					
e) Other charitable objects					
To Surplus carried over to Balance Sheet		629,821.75			
TOTAL		7,744,685.52	TOTAL		7,744,685.52

As per our report of even date
For SNJ & Co.
Chartered Accountants
FRN 104447W

Raghunathan D. Aiyar
Partner M.No. 034018
Date

12 JUL 2013

Date

Trustee



Centre for
Communication
and Development
Studies

ccds



Operational office

Centre for Communication and Development Studies (CCDS)
B1, 1st floor, Hermes Vishal, Koregaon Park, Pune 411 001, India
Phone: 91-20-26150184

Email: webmaster@infochangeindia.org

Websites: www.infochangeindia.org/www.ccds.in/www.openspaceindia.org